Emulation II

Software User Manual

Version 1.0

Emulation II

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Emulation II

Introduction

Emulation II - Inspired to build upon the lo-fi charm of the original 80's sound, UVI selected an authentically restored instrument and recorded it to meet the strict UVI quality standard. The original sounds were deeply multi-sampled and carefully integrated with modern audio processing and script technology. Emulation II delivers unique era-specific sounds, ranging from old school 80's flavor to modern electro pop sounds.

Further integrating the spirit of the original machine, the Emulation II user interface was designed to imply the instrument's original appearance, while preserving the functionality and quality of a UVI virtual instrument. Every knob, slider, button, control panel and layout is reminiscent of the original 80's icon. Highly intuitive and streamlined, the Emulation II interface is built for creative momentum.

Depeche Mode, Peter Gabriel, Pet Shop Boys, New Order, Jean-Michel Jarre, Stevie Wonder, Genesis, Paul McCartney, Enya, and Vangelis used the original 1980's long-standing professional sampler. Now equipped with 250+ of the best sounds (including drums, bass, bells, choir-voices, fretted instruments, FXs, keyboards, mallets, percussion, synths, strings, orchestral hits and many more), primary editing tools, UVI technology, and an intuitive interface, Emulation II is definitely the ultimate rendition.

Sweetening the deal, Drumulation is included with this Emulation II software. Enjoy the step-sequenced drum machine from the 1980's. Fully loaded with 500+ drum and percussion sounds, you can make your beats sound 12-bit.

Emulation II

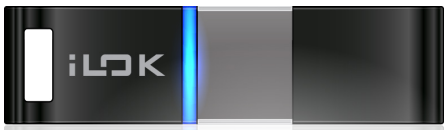
System Requirements

Compatibility
Audio Units, VST, MAS, AAX, RTAS or standalone
UVI Workstation 2.5.2 or higher

Minimum System Requirements
- Intel CPU
- 4 GB of RAM (8 GB+ recommended)
- 5.1 GB of disk space
- Mac OS X 10.7 or higher
- iLok account (free, dongle not required)

Compatibility
VST, AAX, RTAS or standalone
UVI Workstation 2.5.2 or higher

Minimum System Requirements
- Core Duo or faster
- 4 GB of RAM (8 GB+ recommended)
- 5.1 GB of disk space
- Windows 7 or higher
- iLok account (free, dongle not required)



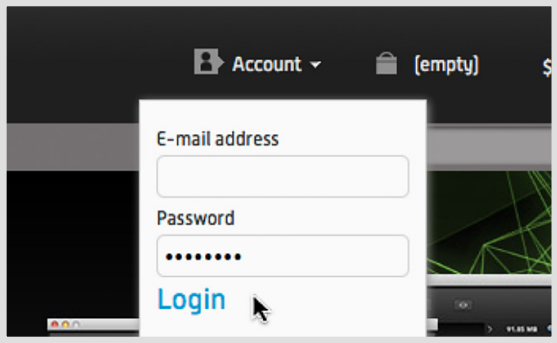
Authorize the Way You Want

Your license allows 3 concurrent authorizations on any combination of computers and iLok dongles.
License management is a simple drag-and-drop process done through iLok License Manager.
Visit ilok.com/ to download iLok License Manager and create your free account.

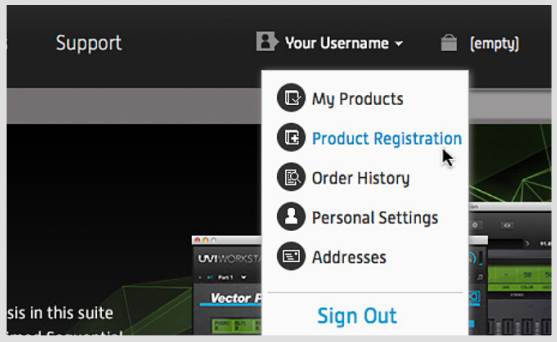
Step 1 Register Your Serial Number

- You must have an account on uvi.net/ and ilok.com/ prior to registration
- If you purchased a **physical version** of this product, your serial number is located on the inside of the box
- If you purchased an **electronic version** of this product, your serial number will be included in a confirmation email
- You can see a list of the products you've registered and their serial numbers anytime at uvi.net/my-products

1. Login to your account on uvi.net/

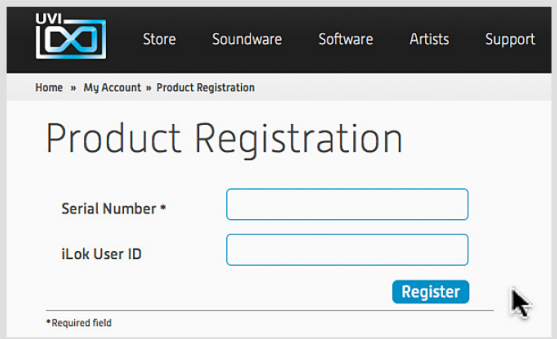


2. Navigate to the 'Product Registration' page



3. Enter your details and click 'Register'

   Upon completion a new license will be deposited in your iLok account

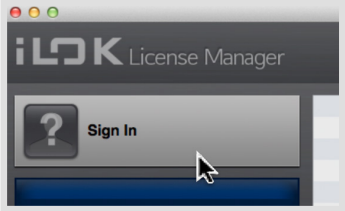


Step 2 Activate Your License

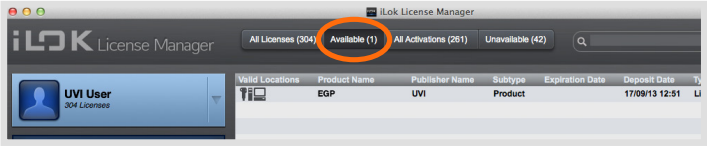
- iLok License Manager is required for activation, download the newest version at ilok.com/ilm.html
- Your license allows up to 3 concurrent activations on any combination of iLok dongles and computers
- Activations can be moved between devices at anytime

1. Launch iLok License Manager

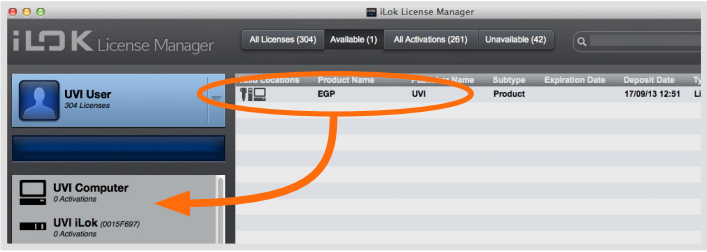
2. Login to your account



3. Click the 'Available' tab

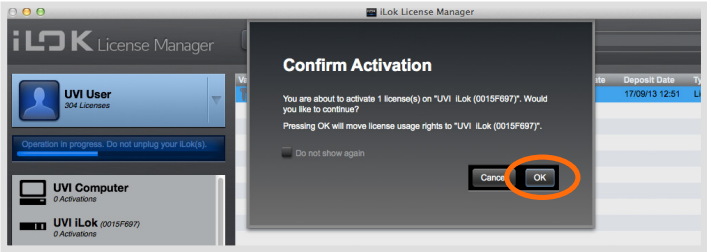


4. Drag the license to your computer or an iLok dongle



5. Click 'Ok' to confirm the activation

   The process is complete, your device is now authorized


iLok License Manager
License Manager
Confirm Activation
You are about to activate 1 license(s) on "UVI iLok (0015F697)". Would you like to continue?
Pressing OK will move license usage rights to "UVI iLok (0015F697)".
Do not show again
Cancel
OK
UVI User
304 Licenses
Operation in progress. Do not unplug your iLok(s).
UVI Computer
0 Activations
UVI iLok (0015F697)
0 Activations

» To see how many authorizations you have left simply select the license and click 'Show Details'

» To deactivate your license, right-click it and select 'Deactivate' — doing so will return your license to the 'Available' tab

Emulation II

Step 3 Install Your Instrument

- UVI Instruments can be stored anywhere on your system
- Storing your instruments on a fast drive will improve performance
- Your instruments can be downloaded at any time from uvi.net/my-products

1. Create a folder on your computer and place your UVI Instruments in it
   Once this is done we need to tell UVI Workstation where to find your instruments.
   We do this by creating a watch folder, follow the steps below to create your own:

2. Open UVI Workstation

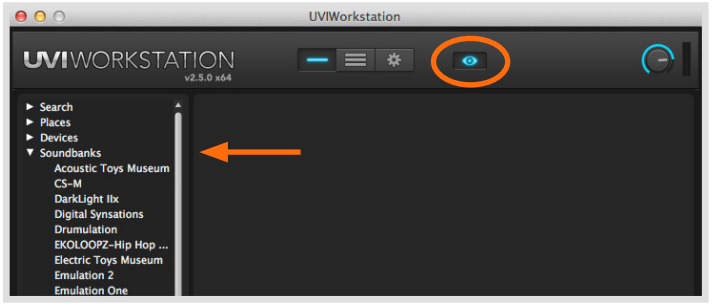
3. Click the Settings page

4. Click the 'Sound Banks' tab

5. Click the '...' button and select the folder where you've placed your instruments

6. Restart UVI Workstation and open the Browser

   Your instruments will be available under the 'Soundbanks' tab

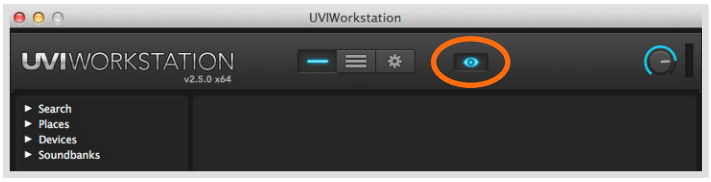


Step 4 Load Your Instrument

- UVI Workstation is required to run UVI Instruments
- The newest version of UVI Workstation can be downloaded free at uvi.net/downloads
- UVI Workstation can be run as a standalone program or as a virtual instrument from within your DAW of choice

1. Open UVI Workstation

2. Click the Browser icon



3. Open the Sound Banks tab

4. Select a product, in this example we'll choose Vector Pro, then select an instrument and patch

   Double-click the patch to load it

5. The UI appears and you're ready to jam!

Emulation II

Emulation II - Interface

1 Amplitude

» **ADSR**
Typical envelope controls for the amp

» **No Velocity**
Forces all velocity to 127

» **Vel > Atk**
Remaps Attack to Note Velocity

2 Filter

» **ADSR**
Typical envelope controls for the filter

» **CUTOFF**
Filter cutoff frequency

» **Q**
Filter resonance amount

» **VEL**
Adjust the filter velocity sensitivity

» **ENV**
Depth of the filters EG

3 Stereo

» **Mode - Off**

» **Mode - Alt**
Stereo position alternates L/R every note, width controlled by [SPREAD]

» **Mode - Uni**
Layers multiple samples and augments them for increased stereo presence

» **Color**
Utilizes neighboring samples from the library to a unique effect

» **Spread**
Sets the stereo width

» **Tune**
Detunes the unison layers [UNI mode]

4 Effects

» **Phaser**
On/off and effect mix amount

» **Delay**
On/off and effect mix amount

» **Reverb**
On/off and effect mix amount

5 Bit Crusher

» **Power**
Enable/Disable the Bit Crusher effect

» **Bit**
Set the bit reduction

» **Frequency**
Set the Bit Crusher sample rate

» **Drive**
Adjust the overdrive amount of the Bit Crusher effect

6 Modwheel

» **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

Emulation II

Emulation II - Preset List

Bass
EII Big Synth Filtered
EII Big Synth Mono
EII Big Synth Poly
Electric Bass Harmo
Finger Clean Phaser
Finger Disto Wha
Finger Jazz Chorus
FM HyBass Mono
FM HyBass Poly
Fusion Electric Bass
Slap Double Low Fi
Slap my Bass

Bells
ARP Tangerine Bells
Bell Square Wave
Bellimba
Big Bell Pad
Bottle Bells
Carillons
Church Bell Space
D50 Bell Pad
Dreamy Fair
JP Six Bells
Orchestra Bells
Organ Bells
Ring My Bell
Soft Digital Sine
Tubular Bells

Choirs-Voices
Beauties and Beast
Boys Ensemble
EII Voices
Fairlight Ohhs
Famous Choir Split
Female Choir
Female Mix Vox
From Space
Giorgio Choirs
Little Fair Vox
Power Boys
String & Voice
Tears for Voices
Tibet Monk
Voice FX 1
Voice FX 2
Whisper Vox
ZooL Voices

Drums
BD 12 bit Menu
BD Mix Drums
Crash-Ride
HiHats
Percussion 1
Percussion 2
Percussion 3
SD 12 bit Menu
Snare Mix Drums
Toms 1
Toms 2

Fretted
Cheap Banjo
DX7 Basic Guitar
Eighties Pure Strat 1
Eighties Pure Strat 2
EII Acoustic Dream
EII Acoustic Guitar 1
EII Acoustic Guitar 2
EmuLeadator Guitar
FM Dream Guitar
FM Jazz Guitar
Lute Air Us
Mandemuline
Mutes & Bends
Old School Sample Guitar
Prophet VS Soft Guit
Twelve Strings

FXs
Boeing on C3
Da Jungle
Electric Water
End of Days
From Hell
Glass and Crash
Goth Indus
Hells BelLFiX
InHarmoniX
Mayhem of Foleys
Mayhem of Noise
More Foleys
Mother Nature
Omni Metal
Outer Space
Pigs in Space
Planet Sword
Porta FmX
Prepared Piano FX
Scaring Movie
Spacial Glass
Suspense FX
Talking Cops
THanX Patchwork
Typical 80s FXs

Keyboards
Bass n Clav
Brad Clav
Chorused CP10
Cool Tines
EII Grand Piano
Electric Piano Three
FarfisOrgan
FMulator EPiano
Grand Bright Piano
Ham & Cheese Organ
Honky Tonkor II
Hybrid Air Piano
Instant Wurly
Middle Town Organ
MIDigi Clav
Organic
ParaDyno
Piananalog
Pipe Cathedral
Pure 80s Electric
RK Hybrid Keys
So Analog Piano
Soft Jazz Organ
Soft Organ
Space Harpsychord
Tines Pad
Wha Clav

Mallets
Dream Kalimba
Dreamy Drops
Emulcimer
Gamelan
MarimbEcho
Metal Box
MIDI Mallet
Old Vibra
Pop Xylo Corn
Real Kalimba
Rich Marimba
Small Marimba
Split Metallic
Vibraphonix
Wood Boxing

Misc-World
African Percs
Australian Didgeridoo
Bombay Sunlight
Eighties Rock Split
EII Sitar
Funky Accordion
Hybrid Cymbalum
Space India 1
The Last One
Waiting Koto
Zen Garden
Zitar n Flute

Orchestral Hits
Atmospherichords
Chordcestral
Hits Hoven
Orchestral Hits
OrchestrHell
Orchrescendo
Pad Tune Orchestra
Piano Tune Orchestra
Timp and Hits
Vox & Hits

Percussions
Conga Love Menu
Ethnic Percussions
Gong Timpani Mix
Indian Tablas
Metallic Cloud
Roll Cymbals
Special Gongs Cymbal
Timpani Mix FX
Timpani Solo
Tumba Mix
Tumba Solo

Strings
Classical Harp
EII Strings
Emulotron Strings 1
Emulotron Strings 2
Full Arco Strings
Majestic Strings
Marcato Strings
Ominous Strings
Open Pizzicati
Pet Shop Strings
Pop Strings
Quartet Celli Violins
Romantic Cello Violin
Spiccato Celli
Spiccato Double Bass
Spiccato Violas
Spiccato Violins
Strange Harp
String Machine 1
String Machine 2
Tape Dirty Strings
TremolOrchestra

Synth Pads
Alice in Emuland
D50 Pad no Bell
Ethereal Menu
Exact 12AM
Ink Loop Stack
New Soft Aging
Ominous Synth
Shaman Pad
Slow Filtering
Supersphere
Sweepy Gonzalez
Sweet Analog
TouchDroid Synth
Universe View

Synth Poly
Angelic Composite
ARP Poly Soft
ARP Standard Poly
Bass Stab Bang
Broad Analog Way
Composite
Cosmo Harpsy
CS80 Poly Sampled
Dark New Wave
Diganalog Harp
Expressive Power
FM Slap Pluck Split
Funky Poly Stab
Jarre Poly Glide
Machinery
Mega Stack
Midi Orchestra
Midi Stack
MYstiSquare
Orchestra Digital
PCM THE Preset
Play Bronsky
Poly Analog
Poly Square Wave
Prophet VS Merveille
Pure 80s 5th
Sawtooth Poly
Seq Dream 80s
So eighties Stack
Soft Funky Stab
Soft Pluckhomb
Stack Emporium
Synth Brass
Tangerine Soft Brass
Velo Galaxy
Vox Cimbalon
Yanni Strings Like

Synth Solo
ARP Drivanalog Lead
ARP Solo
Funky Guitar Lead
Musical Saw Lead
Porta Lead
Prophet Sync Lead
Sawtooth Solo
Solo Square Wave
Sommerleads
Tangerine Solo

Wind & Brass
Bass Clarinet
Bottle Blowing
Brass Ensemble
Clarinet
English Horn
Flute Vibe
French Horns
New Age Baroque
Pop Horns
Romantic Flute
Saxophones
Train Flute
Trombone
Trumpet
Tuba

Drumulation - Interface

Global Controls

1 Run / Stop

Turn sequencer on / off
(Momentary trigger with C3)

2 Clear Pattern

Clears all sequencer patterns

3 Page

» **4 Page Options**
1. Bass Drum (C1) & Snare / Clap (D1)
2. HH / Cymbol (f#1) & HH / Cymbol (A#1)
3. Tom (F1) & Tom (G1)
4. Percussion (C#1) & Percussion (D#1)

» **LED indicates active Page**

Track Controls

1 Mute

Mute a specified section

2 Volume

Raise or lower the volume of a specified section

3 Tune

Change the tune of a specified section

4 HF

Frequency control on high pass filter

5 LF

Frequency control on low pass filter

6 Sample

» **Title Display**

» **MIDI LED**

Light triggers when note-on is received

7 Step Sequencer

» **16-step**

» **LED indicates activation**

Off: not triggering
Red: trigger with full velocity
Orange: trigger with medium velocity

Emulation II

Drumulation - Preset List

Bass Drum
BD Acoustic Hard
BD Acoustic Soft
BD Almost Tom
BD Ambiance 1
BD Ambiance 2
BD Basic
BD Big Gate
BD Big Kit 1
BD Big Kit 2
BD Box
BD Brick Hard
BD Brick Soft
BD Cameo 1
BD Cameo 2
BD Coustic
BD Dkit 1
BD Dkit 2
BD Dkit 3
BD Doors
BD Drumulation
BD Dyna Small
BD EBK Drum 1
BD EBK Drum 2
BD Eighties Long
BD Flat Mix
BD High
BD Industrial
BD Long Drum
BD Modepeche
BD Motown 1
BD Motown 2
BD Ominous
BD Parasite
BD Percussiv 1
BD Percussiv 2
BD Peter G 1
BD Peter G 2
BD Peter G 3
BD Plastic Face
BD Rat
BD Sampling Hard
BD Sampling Soft
BD Santony
BD Shy
BD Slam
BD Sling
BD Solid Rock Low
BD Solid Rock
BD Standard
BD Submarine
BD Tale
BD Tight 1
BD Tight 2
BD Tight 3
BD Timba Ethno
BD Tommy 1
BD Tommy 2
BD Tommy 3
BD Transpose
BD Typical 80
BD Xplosion

Snare-Clap-Rim
CLP 808
CLP Analog
CLP Claperc
CLP Drumulation
CLP Mini Clap
CLP Sequential
Rim Beau
RIM Drumulation
RIM Hight
RIM Small
RIM Stick Clean
RIM Stick Noise
SD Acoustic 1
SD Acoustic 2
SD BeatBox Gate 1
SD BeatBox Gate 2
SD BeatBox Gate 3
SD BoomB
SD Cameo 1
SD Cameo 2
SD Chicago
SD Crashlog
SD Crashwerk
SD Dirty
SD Drumulation
SD Eighties
SD Fat Low
SD Hammer 1
SD Hammer 2
SD Hommies Hard
SD Hommies Soft
SD In da Room
SD Industrial
SD Karlton 1
SD Karlton 2
SD Low Attack
SD Machine
SD Mateo
SD Motown 1
SD Motown 2
SD New Wave
SD New York
SD Normalise
SD Not Zen
SD Notice
SD Power SD
SD Rat
SD Rham
SD Ringo
SD Roland
SD Serious Bit 1
SD Serious Bit 2
SD Serious Bit 3
SD Shake
SD Sharp
SD Short
SD Shy
SD Simmons 1
SD Simmons 2
SD Slam Tube
SD Slam
SD Slammy Tommy
SD Splat
SD Tampa
SD Timbre Land
SD Tommy 1
SD Tommy 2
SD Tone
SD Twelve 1
SD Twelve 2
SD Water 1
SD Water 2
SD Woosh

Hi Hats-Cymbals
Crash Big Drums
Crash Brickwall 1
Crash Brickwall 2
Crash Brickwall 3
Crash Brickwall 4
Crash Brickwall 5
Crash D2D One
Crash D2D Two
Crash EII Cymb 1
Crash EII Cymb 2
Crash EII Cymb 3
Crash EII Cymb 4
Crash EII Cymb 5
Crash Gong
Crash Hate
Crash Motown
Crash Splash
HH A HH
HH Ambiance Big 1
HH Ambiance Big 2
HH Basic Short
HH D2 Drums Cut
HH D2 Drums Full
HH Drumulation
HH EII Punchy 1
HH EII Punchy 2
HH Electric High
HH Electric Low
HH Homies Drums 1
HH Homies Drums 2
HH Jim
HH Metalic High
HH Metalic Low
HH Motown
HH On Top 1
HH On Top 2
HH Short Metal
HH Simple
HH Softy
HH SP Style 1
HH SP Style 2
HH SP Style 3
HH SP Style 4
HH Ultra Short
HHF Bold
HHO Ambiance Big
HHO Beau
HHO Brickwall 1
HHO Brickwall 2
HHO Brickwall 3
HHO Brickwall 4
HHO D2 Drums
HHO D2R 1
HHO D2R 2
HHO Drumulation
HHO Motown
HHO Ride
HHO Sharp
HHO Tight
HHO Very Long
HHO Well
Ride Almost HHO
Ride Bell
Ride Brickwall 1
Ride Brickwall 2
Ride D2R Plain
Ride Drumulation
Ride EII model 1
Ride EII model 2
Ride EII model 3
Ride Hi
Ride Small Mix
Ride Small One

Toms
Tom Ambiance 1
Tom Ambiance 2
Tom Ambiance 3
Tom Beat Box Room
Tom BeatBox 1
Tom BeatBox 2
Tom BeatBox 3
Tom Big D 1
Tom Big D 2
Tom Big D 3
Tom Big Gate 1
Tom Big Gate 2
Tom Bling 1
Tom Bling 2
Tom Bling 3
Tom Brickwall 1
Tom Brickwall 2
Tom Brickwall 3
Tom Brickwall 4
Tom Brickwall 5
Tom Brickwall 6
Tom Collins 1
Tom Collins 2
Tom Collins 3
Tom D2D R1
Tom D2D R2
Tom D2D R3
Tom Down
Tom Drumulation 1
Tom Drumulation 2
Tom Drumulation 3
Tom Dry Kit 1
Tom Dry Kit 2
Tom Dry Kit 3
Tom Electric 1
Tom Electric 2
Tom Electric 3
Tom Ellie Johns 1
Tom Ellie Johns 2
Tom Ellie Johns 3
Tom Fat Large 1
Tom Fat Large 2
Tom Fat Large 3
Tom Hate 1
Tom Hate 2
Tom Hate 3
Tom Hill
Tom Homies 1
Tom Homies 2
Tom Homies 3
Tom Jazzy 1
Tom Jazzy 2
Tom Jazzy 3
Tom Killer D 1
Tom Killer D 2
Tom Killer D 3
Tom Motown 1
Tom Motown 2
Tom Motown 3
Tom Ping
Tom Pure EII 1
Tom Pure EII 2
Tom Pure EII 3
Tom Ramel BK 1
Tom Ramel BK 2
Tom Rebbeca 1
Tom Rebbeca 2
Tom Rebbeca 3
Tom Savoy
Tom Short One 1
Tom Short One 2
Tom Simmons
Tom Slam 1
Tom Slam 2
Tom Slam 3
Tom Slap Happy 1
Tom Slap Happy 2
Tom Slap Happy 3
Tom Tiny 1
Tom Tiny 2
Tom Tiny 3
Tom Vanessa 1
Tom Vanessa 2
Tom Vanessa 3
Tome Megate 1
Tome Megate 2

Perc-Misc
African Tamb Hi
African Tamb Lo
African Tamb Shk
Ball
Bass Slap
Bell 1
Bell 2
Bell 3
Chimes
Clave 1
Clave 2
Clave 3
Clave 4
Clave Drumulation
Cocanet
Conga 1 Hi
Conga 1 Lo
Conga 1 Md
Conga Real
CowBell 1
CowBell 2
CowBell 3
Cowbell 4
Cowbell 5
CowBell 6
Cowbell 7
CowBell 8
CowBell Drumulation
Cowbell Short
Derbuka 1
Derbuka 2
Derbuka 3
Derbuka 4
El. Bell
El. Tom 1 Hi
El. Tom 1 Lo
El. Tom 1 Md
El. Tom 2 Hi
El. Tom 2 Lo
El. Tom 2 Md
Ethnic Tom Hi
Ethnic Tom Lo
Ethnic Tom Mt Hi
Ethnic Tom Mt Lo
Ethnic Tom Mt Md
Explosion
Guiro 1
Guiro 2
Guiro 3
Guiro 4
Hit
Horn
Perc Verb
Rattle Long
Rattle Short
Rototom 1
Rototom 2
Scratch 1
Scratch 2
Scratch Cymbal
Shaker 1
Shaker 2
Shaker 3
Shaker 4
Shaker Roll
Slam Hit
Snap
Swords 1
Swords 2
Synth
Tambourine 1
Tambourine 2
Tambourine 3
Tambourine 4
Tambourine 5
Tambourine 6
Timbales 1
Timbales 2
Timbales 3
Timbales 4
Timbales 5
Timbales 6
Timbalitos Hi
Timbalitos Lo
Timbalitos Mt
Tube 1
Tube 2
Tube 3
Udu
Vibraslap
Vibratone
Whoosh
WoodBlk 1
WoodBlk 2
WoodBlk 3
WoodBlk 4
Woodblk Rvb

MIDI Learn

Most UVI Workstation parameters can be automated via. a convenient MIDI Learn. MIDI Learn allows you to bind a physical MIDI controller to specific parameters within UVI Workstation.

- Any FX tab parameter, Macro Knob or Slider in UVI instruments can use the MIDI Learn feature
- The MIDI controller type and the MIDI Channel assignment will be saved with the multi or with your song in the host sequencer
- Automation is assigned per-part

To use MIDI Learn:
1. Right-click the parameter in UVI Workstation that you want to automate
2. After the MIDI Learn dialog appears, Trigger the desired MIDI input controller (knob, fader etc.)

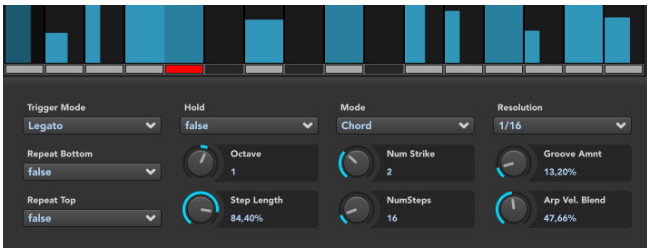
To remove a MIDI controller assignment:
Right-click the desired parameter and press “Delete”

Unlimited FX

UVI Workstation offers a wide variety of FX, or effect processors, to cover all your audio processing needs. The FX implementation is robust and includes the ability to insert unlimited FX slots in several stages of the signal flow.

- Click the “FX” tab to open the FX page on the Single view
- In Multi view the FX section is always displayed

Arpeggiator

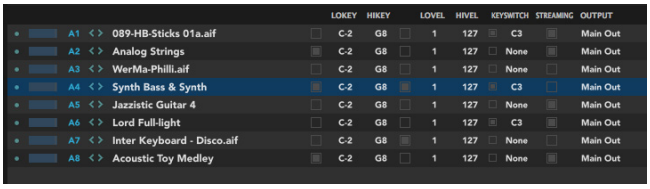


UVI Workstation comes equipped with a robust arpeggiator. To insert an arpeggiator in a part, you need to display the Single view in the UVI Workstation, then click on the note icon. The arpeggiator can be employed as a pattern gate, arpeggiator, or even an advanced rhythmic processor for your live MIDI performance or sequenced MIDI tracks. Arpeggiators can be inserted in an unlimited number of parts.

Preset Stacking

Thanks to the simplicity of the UVI Workstation you can stack as many preset as you want by simply assign multiple part on the same MIDI channel.

Split, Velocity & Key Switch



The Keyswitch settings allow you to load multiple presets into two or more parts and dynamically play and mute them from your MIDI controller using key switching, note range, velocity range or any combination of the three parameters. This powerful feature gives you a great deal of real-time control.

Scroll Wheel

All knobs can be adjusted with the scroll wheel on your mouse. When you double-click on any knob or slider, you can manually enter or type in the desired value.

Links

UVI

Home . . . . . uvi.net/

Download UVI Workstation and User Manuals . . . . . uvi.net/downloads

Your Registered Product Serial Numbers and Download Links. . . . . uvi.net/my-products

FAQ . . . . . uvi.net/faq

Tutorial and Demo Videos . . . . . youtube.com/

Support . . . . . uvi.net/contact-support

iLok

Home . . . . . ilok.com/

iLok License Manager . . . . . ilok.com/ilm.html

FAQ . . . . . ilok.com/supportfaq

Emulation II

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design
Damien Vallet
Emmanuel Usai
Alain J Etchart

Software + Scripting
Olivier Tristan
Remy Muller

GUI
Nathaniel Reeves

Special Thanks
Michael Garçon

UVI™

UVI.NET